

TOMATO HOUSE

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FOR IMMEDIATE RELEASE:

AMELIA BAUER
MOLLY WELCH
IN PIECES

October 10 - November 2, 2014
Opening Friday, October 10, 6-10PM

Tomato House is very pleased to present "In Pieces", an exhibition of new sculpture by Amelia Bauer and Molly Welch from October 10 until November 2, 2014. This exhibition is made possible in part by a Community Arts Grant from the Brooklyn Arts Council.

"Broken Windows" is Amelia Bauer's most recent body of work. Using a hammer and a crow bar, she smashes several large sheets of glass, resulting in random break patterns. The broken panes are pieced back together using traditional leaded glass techniques. In one grouping, several flat panes rest against the wall as one might find old windows stored in an old house. In the other two pieces, the windows seem to take on a life of their own, continuing to bend and reshape themselves. One piece slumps, spliced and bent at an angle against the wall. The other consists of two separate but intersecting planes that seem to have collided together, or are frozen in time while moving though one another. All of the pieces hold in their very making the evidence of an event. The violent act of shattering glass is met with the careful, delicate, and painstaking process of piecing it all back together. In the spontaneous moment of breakage, rounded lines subdivide the hard right angles, taking on an almost organic nature.

Amelia Bauer's oeuvre is a series of discrete investigations into her surroundings – currently rural Central New York, where stacks of old windows and doors are a common site in basements and barns. As with all of Bauer's sculptural work, Broken Windows is evidence of the artist's continuing struggle between obsessive perfection through craft and a desire to disrupt that urge by introducing elements of chaos.

Molly Welch's most recent body of sculptures is concerned with the often complicated and necessary relationship between day-job and studio practice, and the semantics of 'work'.

The series "work book, 1-10" are made from to-do list notebooks that document the planning and execution of six years of administrative tasks in service of another artist. Rendered unintelligible by a systematic series of cuts or folds to the paper, the dense information contained therein becomes a meditative and non-verbal gesture of lines.

"Four tables, six shelves, two counters, 1, and 2" are made using the material detritus from the manufacture of objects described in the title. The sculptures are a series of forms suggestive of the utilitarian objects they were intended to become. Built to fall apart with impossible joinery, they stand teetering on the edge of collapse.

Amelia Bauer earned her BFA from The Cooper Union and is a Presidential Scholar in the Arts. She has exhibited nationally and internationally, at galleries including RBCcontemporary in Milan, IT, De Soto Gallery and Aran Cravey Gallery in Los Angeles, Phillips de Pury Shop and Capricious in New York, Flanders Gallery in Raleigh, NC, and Helen Pitt Gallery in Vancouver, BC. Her work has been exhibited at institutions including The Walker Art Center, CoCA Seattle, CCA Santa Fe, The Museum of New Mexico, and the National Gallery of Art at the Smithsonian Institution. Her work is in the permanent collections of The Albuquerque Museum and SFMOMA.

Molly Welch is a 2001 graduate of The Cooper Union for the Advancement of Science and Art and works in Brooklyn NY.

Tomato House is an artist run space in Ocean Hill, Brooklyn that hosts exhibitions, screenings, and community events. Gallery hours are Saturday 1:00 - 6:00 and by appointment. For more information or to schedule a viewing please contact Rebecca Bird at 347-770-7813.